



ViewPoints



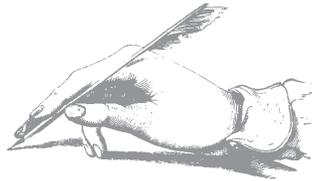
August 2005

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www.ghmchs.org

A N OCCASIONAL NEWSLETTER OF THE GRANDVIEW HEIGHTS/MARBLE CLIFF HISTORICAL SOCIETY

PRESIDENT'S LETTER



Dear Fellow Members,

What a hot summer this has been! All too soon we will be enjoying the fall evenings filled with busy students studying, Friday football games, colorful foliage changes, and pumpkins!

*The Board of Trustees does not meet in July, but we have the annual meeting planned for September 11. Our newest publication, *Between the Rivers*, will be previewed at the annual meeting. (See right.)*

We have begun working with the City of Grandview Heights to help celebrate Grandview's Centennial in 1906. More information about this and other items will be available via local newspapers and on our website at ghmchs.org.

Congratulations to us! The Ohio Association of Historical Societies and Museums has awarded GH/MCHS ViewPoints newsletter the "Excellence Award" in the History Outreach category. This is the highest rating, and the award recognizes outstanding achievements in the media publications area which have educational content, contribute to the promotion and understanding of local history, and have an impact on the community. The awards luncheon will be October 8 at the Ohio Historical Center in Columbus. Watch for more complete information on this in our next newsletter.

Many thanks to former longtime board member Lorna "Skip" Karlovec for her recent donation of historical materials. The material is currently being catalogued and indexed, and we hope to have a portion of it on our website as soon as possible.

A warm welcome to new GHMCHS life members Jeff Shirazi and Greta M. Kearns of Grandview Heights and Janice Lusk Grander of Grand Rapids, MI

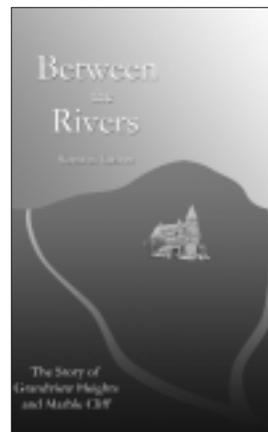
A reminder: September brings membership renewal time for annual members.

As always, please contact me with any suggestions, comments, or if you'd like to become a more involved member!

Sincerely,

Tracy Liberatore, President

ANNUAL MEETING to Celebrate NEW PUBLICATION



The 2005 annual meeting of the Grandview Heights/ Marble Cliff Historical Society will be Sunday, September 11 at 2:00 p.m. in the meeting room of the Grandview Heights Public Library.

The event will be a celebration of the release of the society's newest publication, *Between the Rivers: The Story of Grandview Heights and Marble Cliff*.

Authored by society trustee Wayne Carlson and published by Infinity.com, the book provides a pictorial representation of the 100

year development of the two communities between the rivers and tells the stories of the people who believed in the possibilities for the future of what was once called the "Millionaire Suburb."

The program for the annual meeting will be a visual presentation on Grandview Heights/Marble Cliff architecture and how the new book addresses that topic, among others. The program has been prepared by Wayne Carlson and will be presented by Tom DeMaria. The usual short business meeting will precede the program and refreshments will follow.

The new book recounts the history of Grandview Heights (1906) and Marble Cliff (1901) through short vignettes and images that describe the contributions of many pioneers who settled and expanded the area. The story is as rich and varied as that of the diverse backgrounds of the families who became early residents.

Originally conceived as a summer getaway from the heat, noise, and dirt of the downtown Columbus industrial area, the woods and farms were soon converted to homesites for the wealthy. At first railroads and, later, trolleys provided access to and from Columbus.

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This issue sponsored by

GRANDVIEW HEIGHTS CITY COUNCIL





HARRIET KIRKPATRICK OF WESTWOOD AVENUE: ARTIST, ACTIVIST, TEACHER



Harriet Rhoads Kirkpatrick
Columbus Dispatch photo by Arthur Greenspan

Recent resurgence of interest in the often neglected women artists of earlier times has focused attention on Grandview Heights pioneer resident, artist, and teacher: Harriet Rhoads Kirkpatrick (1877-1962). Harriet, a fourth generation Ohioan, grew up in Columbus with her four brothers, next door to artist George Bellows. When they were both children, Harriet bribed Bellows with figs from her father's grocery store to draw circuses and trains on long sheets of white butcher paper, also from the Rhoads' grocery.

After graduation from Columbus Central High School, Harriet began her art studies at Columbus Art School, graduating with Alice Schille. She exhibited her first painting in Chicago in 1910, and entered "Evening in Gloucester Harbor" in her first New York Art League show in 1913. As a young woman she married William Kirkpatrick, and in 1913 they built a home on Westwood Avenue, where they lived with their daughter, Jean. During 1913-1914, Harriet Kirkpatrick was the art critic for *The Ohio State Journal*, and in 1921 she founded the Ohio State Fair Art Exhibition and remained its director until 1927.

When William ("Billie") Kirkpatrick died unexpectedly in 1922, Harriet, left with

a teen-age daughter to raise on her own, began teaching privately as well as at Columbus School for Girls to supplement her income as an artist. She was head of the CSG Art Department from 1923 until 1946. A founding member of the Columbus Art League, and a continuous exhibitor until her death, Mrs. Kirkpatrick in 1953 received the league's medallion of "Distinguished Service in the Arts." In Columbus she founded the Shedd Art Gallery at Players Club, the Bryson Gallery, and the Z. L. White Gallery, Children's Room in the Columbus Museum of art.

During her lifetime Mrs. Kirkpatrick studied extensively with some of the masters of her generation, traveled and painted in Europe, Canada, Mexico, and from coast to coast in the United States, gained national recognition, and exhibited widely with honors. A teacher as well as a painter, at various times she taught in Columbus Public Schools, the New York School for the Deaf, on Saturdays at the Columbus School for Art and Design, was a visiting teacher for the Louisiana State Normal School, and had many classes in her home. After her retirement from Columbus School for Girls in 1946, the group of Tri-Village women who attended classes in her Westwood Avenue home each spring and fall became known as the "Westwood Painters."

Harriet Kirkpatrick's two grandchildren lived in the home on Westwood Avenue with their grandmother and their parents Clifford and Jean Kirkpatrick Diehl. Pete and Pidge Diehl and Brian and Sally Diehl Kriska live today in the Grandview/Marble Cliff area.



Fall Landscape, Wisconsin — Watercolor



Kentucky Cabins — Casein

"Breaking Tradition"

The art exhibit "Breaking Tradition; Ohio Women Painters, 1870-1950," ran from May 21 through August 7, 2005 at the Massillon Museum. The show will move to the Riffe Gallery in Columbus from November 3, 2005 to January 8, 2006, and to the Southern Ohio Museum and Cultural Center in Portsmouth from February 12 through May 21, 2006. Included are 65 paintings by 15 Ohio women artists from Cincinnati, Cleveland, and Columbus. Harriet Kirkpatrick is one of the four Columbus women painters in the show, which also includes



2004-2005 GH/MCHS Report to Members

Highlights of another good year:

- 2004 Annual Meeting on September 12 featured “Corsets to Pantaloons: What Early Ohioans Wore 1800-1810” presented by authors Mary K. Inman and Louise E. Pence of Threads Thru Time, Ltd. The interactive program included modeling of period clothing of both men and women and commentary on daily community and political life of the time of early Ohio statehood. A ‘show and tell’ exhibit of recent society acquisitions was also presented in the Grandview Heights Public Library meeting room.
- Joining the society Board of Trustees in 2004 were longtime society life member Jeri Diehl Cusack and Karen Riggs. Each brings particular areas of expertise and community experience to the work of the board.
- Grandview ThisWeek* neighborhood newspaper continued the weekly feature, “A Moment in Time”. Each week’s ‘moment’ includes historic photographs from GHMCHS files with a short identifying caption. The project is carried out by board members Wayne Carlson, Tom DeMaria, and Terry Smith, and has received wide acclaim. Alan Froman of ThisWeek News continues to be a friend of Grandview in the coverage of local events.
- ViewPoints* newsletter continued publication with community sponsorship and design and production provided gratis by Grandview resident and graphic artist Melissa Rady.
- Board member Tom DeMaria, with assistance from Terry Smith and Tracy Liberatore, made application for one of the awards in the History Outreach category from the Ohio Association of Historical Societies and Museums. In mid-August word was received that the society’s occasional newsletter, *ViewPoints*, now in its seventh year of publication, has received the 2005 “Excellence Award” in History Outreach. Society members will be presented with the award at a luncheon on October 8 at the Ohio Historical Center in Columbus.
- September 2005 will see the release of Grandview Heights/Marble Cliff Historical Society’s new publication, *Between the Rivers: The Story of Grandview Heights and Marble Cliff*, authored by Wayne Carlson and published by Infinity.com.
- Many thanks to Jeanne Jones Holder, Lorna “Skip” Karlovec, and Robert Skeeel for significant contributions of memorabilia, including photographs, documents, and artifacts. Cataloguing and indexing continues, and selected items continue to make their way to the society website, thus expanding worldwide access to society holdings.
- New life members of the society during the 2004-2005 membership year are: Dennis Anderson and Mary Ann Silagy; Anthony and Cindy Byington; Daniel J. and Mary Clare Evans, Janice Lusk Grander; Ron Harris and Jane Hess; Ruthanne James; Brian and Sally Kriska; Tracy Liberatore; and Jeff Shirazi and Greta M. Kearns.
- Abstracts of title to local properties continue to be added to society files, as residents loan their abstracts to the society for photocopying.
- Board member liaisons to the community include; City of Grandview Heights — Joe Miller
Village of Marble Cliff — Terry Smith
Grandview Schools — Mary Burkey
- Jeri Diehl Cusack has been appointed society representative to the Mayor’s Planning Committee for the 2006 Grandview Heights Centennial Celebration.
- Current society membership is 145 individuals in 104 memberships, of which 49 are life memberships (70 individuals) and 2 are institutional memberships.

Columbus natives Carolyn Bradley, Alice Schille, and Yeteve Smith.

Harriet Kirkpatrick’s work is represented by six pieces in “Breaking Tradition,” painted from 1910 to 1950. Her favorite activity was painting outdoors, using a style that blended naturalistic drawing with an impressionistic palette of brilliant color. In her later years she moved toward increasingly condensed form and intense color. Her work over time shows the influence of the American Modernist movement.



Memory of Taos — Exhibited at Bryson Gallery Columbus, Ohio - 1961

Watch local media and the GHMCHS website for more information and schedule of events for “Breaking Traditions” at the Riffe Galley this fall and early winter.

Sources: “Breaking Traditions” exhibition catalog; photographs, clippings, and other material from the collection of Brian and Sally Kriska, to whom many thanks!



BECOME A MEMBER

of the Grandview Heights/Marble Cliff Historical Society!

Please complete the information below and send with your check made out to: **GH/MC Historical Society**
Mail or drop off at the **Grandview Heights Library,**
1685 West First Avenue, Columbus, OH 43212

NAME _____

SPOUSE
 (IF COUPLE MEMBERSHIP) _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____

Please check the appropriate membership box:

ANNUAL MEMBERSHIP	LIFETIME MEMBERSHIP
YEARLY DUES (OCT. 1-SEPT. 30)	ONE-TIME PAYMENT
<input type="checkbox"/> Single \$10.00	<input type="checkbox"/> Single \$100.00
<input type="checkbox"/> Couple \$15.00	<input type="checkbox"/> Couple \$150.00
<input type="checkbox"/> Organization \$25.00	<input type="checkbox"/> Organization \$500.00
	<input type="checkbox"/> Benefactor \$1000.00



ViewPoints is an occasional publication of the Grandview Heights/Marble Cliff Historical Society.



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Contact Editor Patrick Mooney
 (279-6665) for any interesting article
 ideas or to discuss photo contributions.

Reminder to Annual Members

Renewal time is here! Grandview Heights/Marble Cliff Historical Society membership year runs from October through the following September. The mailing label on this newsletter shows the expiration date of your membership. Your continued support is solicited and very much appreciated.

BOARD MEMBER PROFILE

T **racy Penn Liberatore** grew up in Bexley, where her mother was very active in the local historical society, and was also a charter member of the Ohio Village Volunteers at the Ohio Historical Center. While history was always of interest to Tracy, local history became very interesting indeed shortly after moving to Grandview Heights. Tracy discovered her great grandfather's (Horace Willoughby of the Ross-Willoughby Company) building papers for an early Grandview home, where her grandmother grew up. That home is now owned by board member Karen Riggs and her husband, Mike. At the time of this discovery Tracy had been a Grandview resident for only a few years, and soon became very involved with GH/MCHS.

Tracy resides on Lincoln Road with her husband of 23 years, Jack, and their children, Sam, a senior, and Emma Rose, a freshman at Grandview Heights High School.

In addition to her commitment to the historical society, Tracy enjoys substitute work for the schools, volunteering for a variety of community activities, and also finds time to continue her longtime hobby, baking for competitions.

ANNUAL MEETING SEPTEMBER 11

CONTINUED FROM PAGE 1

The quarries along the banks of the Scioto brought immigrants to help meet the demand for Columbus Limestone, considered some of the best building stone in the area. An industrial area developed along Goodale Boulevard. Middle class families moved into the developing area in significant numbers.

Schools and churches were part of the fabric of the communities, and the country club (Central Ohio's first) that was established high on the bluff provided the first social gathering place for the founding residents.

A review copy of *Between the Rivers* will be available for inspection at the meeting. All are welcome to join in celebration of this latest contribution of the society to the documentation of community history! Come and learn!

The Grandview
 Heights/Marble Cliff
 Historical Society

1685 WEST FIRST AVENUE
 COLUMBUS, OHIO 43212

